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# THE SUFFOLK JOURNAL

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April 11, 2018

## Transparency of Presidential Search in question

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By Jacob Geanous, World News Editor &  
Chris DeGusto, News Editor

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The Suffolk University presidential election had all the components of a blockbuster political drama: a massive pool of applicants, a divided room of voters sworn to secrecy, a company involved in the electoral process with a unknown stake in the race and an upset victory finale. The only thing it lacked was the transparency to truly translate the long awaited decision to the campus audience.

SEE THE STORY ON PAGES 2 - 3





**Rumors and questions continue to circulate due to confidentiality agreement**



# University community seeks full story from PSC

*From page 1*

In the end, Marisa Kelly was elected president to growing campus support. Kelly is not apart of the continuing controversy surrounding the election, however, the selection process is.

After an investigation that took place over the span of weeks by The Suffolk Journal, it was found that Kelly, previously the university provost, was not the Suffolk Presidential Search Committee (PSC) front-runner heading into the final vote, according to sources.

Kelly, who has been the University's acting president for more than a year-and-a-half, was ranked as the third choice by the 19 member PSC as they convened for the final time in late February. But oddly, the PSC could not coalesce around either of the final two candidates. In fact, one of the two was removed from the concluding ballot at the last minute. Many of the committee members abstained from voting, according to a source.

Ultimately, the University's Board of Trustees was tasked with the final say in the matter of selecting Suffolk's next President; the PSC's choice was only a recommendation, and it was conflicted. But what transpired during that final meeting has become a point of contention on campus.

An anonymous five-page document that has been circulating throughout the campus through chains of emails following the election announcement alleged "egregious violations" of the PSC's process.

Search Committee Chair John Brooks responded in a statement to Journal last week.

"The process the Presidential Search Committee and the Board used to select Marisa Kelly as president was conducted with the highest level of integrity, was entirely appropriate, and produced a great result," said Brooks. "Despite an anonymous memo that mischaracterizes the search process, we will continue to honor the confidentiality of that

process to ensure its integrity."

While some of the rhetoric in the letter has been proved to be inflammatory falsities, a portion of the allegations have been confirmed through confidential sources.

All PSC members elected to sign a non-disclosure agreement before the search began in order to take place in the process. This effectively put the Suffolk community in the dark throughout the approximately 18 months leading up to the appointment of Kelly, with brief updates on the search process delivered months apart. This non-disclosure agreement extended to those who became privy to the inner workings of the search process.

Associate Communications and Journalism Professor Bruce Wickelgren said while he is pleased

To me it's reinforcing all the [upheaval] that we had in the last five years, actually further back all the way back to [former University President David] Sargent."

Search firm AGB Search was hired by the university to "guarantee a smooth, effective search" according to the company's official website. One unnamed source estimated the cost to hire the firm at \$150,000. AGB Search recommended that the PSC wittle the presidential candidates down to a field of four individuals, which Kelly was included in, then down to a field of two, which Kelly was not included in.

During the final days of the election, sources say it was found that background information on one of the two final candidates raised red flags with the PSC. It also came to light that this candidate was a client of AGB, which also assists in placing

the vote was supposed to be administered through paper ballots, but it was changed to an electronic ballot on the day of the final vote, which lasted for approximately three hours, according to an unnamed source who held a seat on the PSC.

When the votes were counted, it was determined that the majority of PSC members cast abstention ballots, meaning that they did not choose any candidate presented on the final ballot. The Board of Trustees ultimately decided on Kelly as the new president.

Last week a Faculty Senate meeting addressed these rumors and passed a four-part motion, the latter of which requested that the confidentiality agreement be revisited.

"We also request that all members of the Presidential Search Committee be released from any confidentiality restrictions that they may

section requested that Brooks advise the Faculty Senate of what to tell colleagues in response to inquiries.

This week, Brooks released a statement to the Faculty Senate regarding their motion.

"I would not let speculative rumors undermine our collective vision of an exciting future for Suffolk. As you know, the committee had been very committed to sharing information with the community beginning back when we initiated the search effort in the Fall of 2016," Brooks wrote.

"It remains in the best interest of Suffolk University to continue to honor the strict confidentiality of the search process," Brooks continued later in the correspondence.

Faculty Senate member and economics professor Dr. Jonathan Haughton told Suffolk Journal reporters recently that searches of this nature typically impose a confidentiality agreement for the beginning of the search, but have final candidates for the position come to the university to meet stakeholders.

"That's indeed the way we've done it in the previous presidential searches," said Haughton. "This time however it was a bit different, partly at the insistence of the firm that was helping the search committee. [AGB] said that it should be a closed search which would mean that it would be confidential from start to finish."

Haughton highlighted the benefits of a completely closed process, one of them being a larger number of applicants, but also said that it may have put the university in a precarious place.

"I do know that many faculty, and a number of administrators, strongly argued before this recent process started that the process shouldn't be closed at that final stage," said Haughton. "And certainly we'd be in a better place today had that been the case, in my opinion."

**"To me it's reinforcing all the [upheaval] that we had in the last five years, actually further back all the way back to [former University President David] Sargent."**

**-CJN Professor Bruce Wickelgren**

Kelly will be remaining in the top office in order to maintain stability at the university, he characterized the process as being "very poor" in a recent interview with The Suffolk Journal.

"The fact that there are even rumors present that other candidates were considered before her and a coup seemed to appear, this doesn't speak well to the process," said Wickelgren. "And a lack of openness-- it's something that I'm not crazy about.

professionals in open positions. This resulted in the aforementioned individual's removal from the candidate pool shortly before the final vote in late February.

In the days before the final vote, Trustee Chairman and PSC member Robert Lamb allegedly called individual members of the PSC to discuss whether Kelly should be brought back into the final vote, according to an unnamed PSC member. Originally,

have about the process, as the Presidential Search is now complete," read an email containing the passed motion from Faculty Senate co-chair Colette Dumas to The Journal.

The motion passed 11-0 according to Dumas; the first two sections addressed the rumors and acknowledged that due to the confidentiality of the search process, "no independent means exists to verify or disprove these allegations." The third

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# ON THE SCENE:

How Boston reporters covered the Boston Marathon bombing

**Kaitlin Hahn**  
Lead Copy Editor  
**Nick Viveiros**  
Journal Staff

In the next week, the city of Boston will be covered with blue and gold “Boston Strong” signs, flowers scattered on sidewalks and sneakers hung on street corners to mark five years since the Boston Marathon bombing.

In reverence to the anniversary, Suffolk University’s Department of Communication and Journalism held a panel of journalists to discuss how they reported the tragedy that continues to leave Boston heartbroken.

For each of those on the panel, April 15, 2013 began as just another Patriots’ Day. Thousands flocked to Boston, where the finish line of the annual Boston Marathon is located. The marathon is so synonymous with the holiday that it’s often simply called ‘Marathon Monday’ throughout the

capital.

David Abel of the Boston Globe, who ran the marathon before, said that when he had arrived at the finish line, he was still learning how to use a video camera when bombs suddenly went off.

“There was a sense of ‘What the hell just happened?’ and then there was a sense of ‘Holy [expletive] I’m holding a camera.’ I should photograph this,” said Abel.

Despite being taken by complete surprise, the work that Abel did when he reported on the bombings and their aftermath went on to win him a Pulitzer Prize.

Meanwhile, Boston Herald reporter Dave Wedge was expecting a slow day. Wedge was the paper’s city hall bureau chief.

“I was going to meet

someone to get coffee when I got a call from a firefighter that said there were a couple of explosions at the finish line, he wasn’t sure what it was, but it looked pretty bad,” said Wedge.

Wedge was no stranger to terror; he had been on the scene during the 9/11 terror attacks in New York City.

“April 15, 2013 kind of brought all of that back for me,” he said.

Wedge wrote a book about the bombings that was made into Patriots’ Day, a controversial film about the attack.

Professor Ken Martin learned of the attack on the news, and from a group of students who went to the marathon on a school project to film the finish line and “were there just as everything happened.”

A series of never before



Ethan Long/ Former Journal Editor-in-Chief/ 2013 File

released photographs of the carnage along Boylston Street, all taken by Martin’s students, were obtained by The Journal. One photograph shows a woman breaking down behind the Boston Public Library. One blurry shot shows concerned spectators sheltering in an alleyway. Several show the bloodied limbs of a few conscious victims.

“The faculty were traumatized, the students were traumatized, everyone was,” said Martin. “But the way we got through it was by getting out there and covering the story.”

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Connect with Nick by emailing nviveiros@su.suffolk.edu

# THE SUFFOLK JOURNAL

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APRIL 11, 2018 | PAGE 5

# Social Justice Summit localizes global issues

**Kaitlin Hahn**  
Lead Copy Editor

Suffolk University opened an outlet for social justice this weekend, as doors opened early Saturday morning to welcome the masses to the Social Justice Summit of 2018.

Entitled "Community, Care and Accountability," students and faculty from around Suffolk came together to discuss different topics of social justice issues and how to resolve them.

With topics ranging from race relations to LGBTQ+ concerns, the Summit targeted topics not often discussed in classrooms, as young social justice pioneers eagerly attended session after session.

"We had a large amount of people who

were really interested in what we had to say and found things they could take from the Summit to help either their interest in social justice or their current careers paths [by finding] steps they could take to make their own lives more inclusive," said Diversity Peer Educator and senior english major Michaela Hallion.

This inclusivity, one that stems from mutual respect for your peers and a want to make everyone feel welcome and wanted was a welcome theme at the Summit.

Due to this drive for inclusion, students of all backgrounds came together to enhance their social justice skills in order to create positive change.

"Suffolk has a lot of open-minded students and when we are given a platform to talk about issues that are important

to us, it benefits the whole Suffolk community," said sophomore philosophy major Gina Maffei.

The Summit welcomed all levels of experience with social justice, from those new to social justice to those who were more advanced.

People can come and hear workshops that are introductory levels for social justice topics or are a little bit more advanced. We provide people who are just getting into social justice work basic ideas we have and want to make people comfortable but we also have the more advanced stuff for people that have been doing social justice work for years. Those well-versed in the concepts of social justice participated in the Summit through their own presentations.

"I think that we had a really great group of students who were

excited to listen to the presentations and to experience what we were saying and recognize the value of our workshops," said Hallion.

The work of the summit helped introduce the idea of localizing issues that could be used on a global scale.

"It would have been cool if someone did a presentation on a social justice issue more local to Boston. I think it would have been nice if there was a more local presentation on a more local issue," said Maffei in an interview with The Suffolk Journal.

The event featured keynote speaker Chris Crass, a national activist who looks to motivate people to turn to social justice collaborate and work with others to recognize their privilege and to use said privilege as a way to help those

who are not given the same advantage.

Crass spoke to the attendees of the event calling for those with privilege to stand up to those without and not to fall to a culture of hatred.

Suffolk students were not alone at the Summit as students from schools surrounding the Boston area registered and attended the event, "I think it's great that they are open to the public because it's cool to have a lot of other students from different schools come [do to] their schools not having something like this," said Maffei in an interview with the Suffolk Journal.

Despite some in attendance not agreeing with the values shared, there was mutual respect had by all. "While we personally disagree with the views of the Summit, we care deeply about the

free exchange of ideas and were curious to listen to and take part in the tendentious workshops," said Suffolk University's Young Americans for Freedom (YAF) president Anthony Dimauro in a statement sent to the Journal on Tuesday night. "We appreciate the devotion showed to protecting the rights of students and the values of free speech and activism."

Those who worked closely with the Summit considered the event to be a great success.

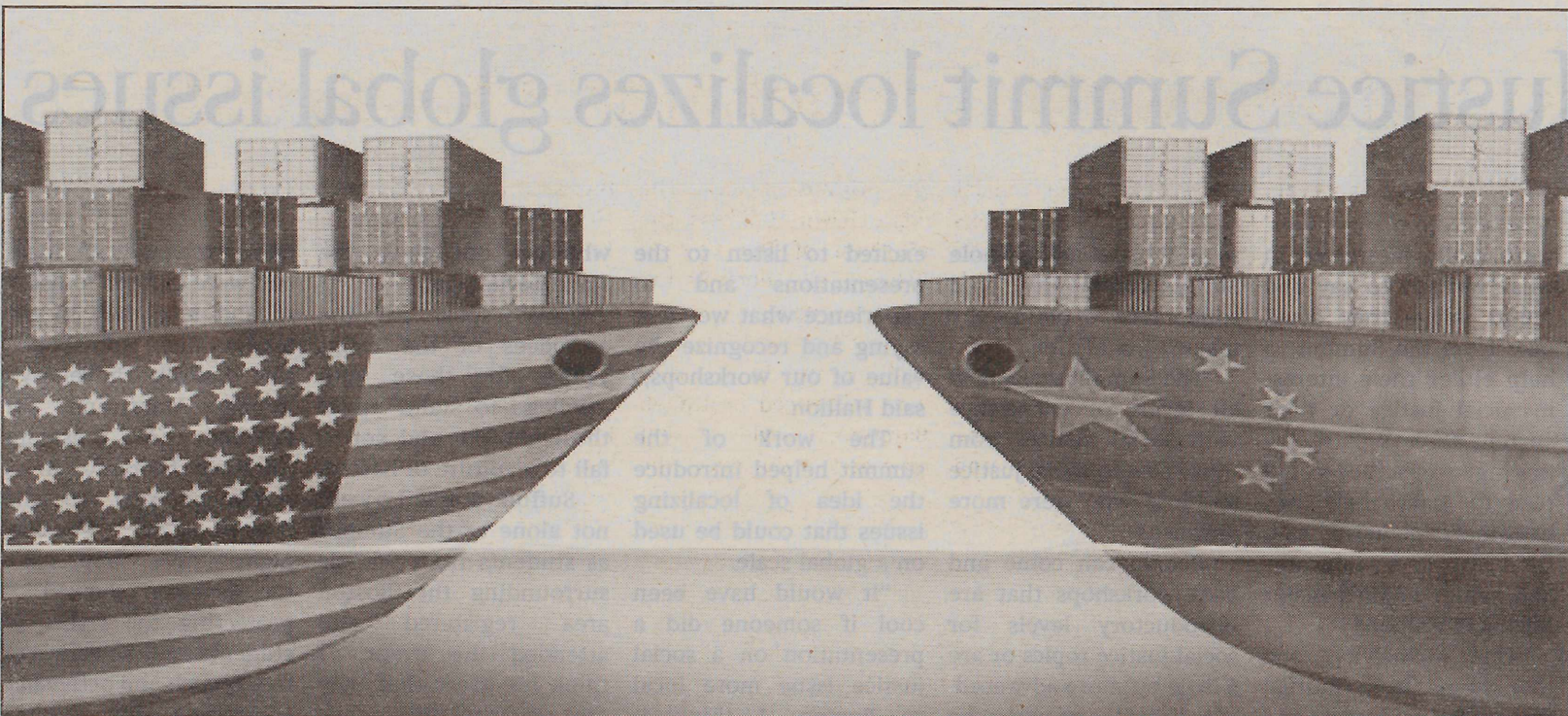
"We felt like it went over really well and we got all kinds of new information from it," said Hallion. "Everyone [was] enjoying and learning and that's what our program was about."

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# China pledges to counter any future tariffs



Courtesy of Facebook User Hong Kong General Chamber of Commerce

**Jacob Geanous**  
World News Editor

Investors around the world are bracing for a volatile market as United States President Donald Trump tries to ease fears of a possible trade war between the U.S. and China. Trump suggested that Beijing will relax trade barriers “because it is the right thing to do” and suggested that the conflict can be resolved by economic superpowers. While Trump has excluded confidence that the dispute will be resolved soon, his top economic advisors have offered mixed signals as the proper route to take in regards to Chinese

geopolitical relationships. “President Xi and I will always be friends, no matter what happens with our dispute on trade,” Trump tweeted Sunday. “China will take down its Trade Barriers because it is the right thing to do. Taxes will become Reciprocal & a deal will be made on Intellectual Property. Great future for both countries!” Trump’s campaign was focused on addressing an unequal trade balance with China. While campaigning, Trump used aggressive rhetoric stating that Beijing would “rape” the U.S. economy, although Trump has become more amiable towards Chinese President Xi Jinping in a collaborative attempt

to derail North Korea’s nuclear program. In a recent interview with The Suffolk Journal, University history professor and Director of Rosenberg Institute for East Asian Studies Ronald Suleski suggestion that tensions between China technology and product development. China still does,” said Suleski. “In order to protect their economies, they would put these regulations in place. They would put the foreign companies at a distance and at a disadvantage. They did According to Suleski, the tariffs imposed on American goods by China will be felt the strongest in the industrial sector. “No one can really win in a trade war. We all need each other,” said Suleski. “Americans [have benefited because

and the United States be a reactionary maneuver to feelings of being slighted by the west. “Up until the 1980s, Japan still felt second rate compared to the United States in terms of that a lot. This gets all of the foreign companies, like those in the the United States, very angry. On the other hand, you can make a lot of money if you’re in the China market.

of U.S.-China economic relations]. China benefited. These people have jobs. Someone is making a product and someone is buying the product. Isn’t that how it’s supposed to work?

Both sides benefit.” Last year, the U.S. bought more than \$500 billion in Chinese goods, but is now considering penalties on approximately \$150 billion of those imports, according to recent reports. In reverse, the U.S. solve an estimated \$130 billion in goods to China last year. This sets the U.S. up to take a critical loss to its market if China responds with a counterattack, which China has pledged to implement if Trump decides to follow through in his proposed tariffs on an additional \$100 billion in Chinese imports. “It’s unfortunate because all of this stuff is coming out of Trump’s mouth,” said Suleski. “Congress is supposed to represent the people, Congress is supposed to vote on these things. But I haven’t heard about them talking about the trade war. I haven’t seen anything come out of Congress.” Suleski said he does not see a winning situation for the U.S. if a trade war is initiated. “There is no winning,” he said. “If the economy is bad and China’s steel is kept out do you think the American capitalists are going to say ‘we should start a new steel mill?’”

*Connect with Jacob on twitter @Jacob\_Geanous*

“There is no winning [if there is a trade war]

- Suffolk University history professor and Director of Rosenberg Institute for East Asian Studies Ronald Suleski



## The world at-large



### Royal wedding set for May 19

Prince Harry and Meghan Markle are scheduled to have their Royal Wedding on May 19, according to The New York Times. As of Tuesday, the couple have decided to invite neither the Trump’s or the Obama’s to their wedding - not even Prime Minister Theresa May. Kensington Palace released a statement alluding to the fact that no politicians will be present for the Royal occasion. Amelia Thompson, 12, who was injured in the attack at the Ariana Grande Concert in Manchester received an invite to the wedding, according to BBC. Thompson’s vocal chords were damaged during the bombing. She told BBC that she plans to bring the grandmother of a girl killed in the concert bombing. The couple have also invited 1,200 members of the general public to their wedding, according to The New York Times. Prince Harry and Markle also released news that they would not like wedding gifts but rather that their guests donate to charities instead, again straying from Royal traditions that are typically followed.

### Russia responds to military action

Russia has pushed the United States to avoid taking any military action in response to an alleged chemical attack in Syria. According to multiple news outlets, Moscow’s United Nations envoy Vasily Nebenzia said in a statement on Tuesday that Washington will “bear responsibility” for any “illegal military adventure” that the U.S. intends to carry out. The warning from Russia came during a UN Security Council meeting where a proposal to open a new investigation into the alleged attack failed to pass, according to multiple reports. U.S. President Donald Trump vowed for a “forceful” response against Syria and has spoken of multiple military options, according to news reports. The U.S. proposal called for an independent inquiry into claims that Syrian President Bashar al-Assad’s regime carried out this attack. According to BBC News, Syria denies being behind any chemical attack.

### Cameroonian athletes are missing

Cameroonian officials have confirmed that eight athletes have gone missing from their accommodation at the Commonwealth Games in Australia, according to BBC. Three weightlifters and five boxers were last seen at various times over the course of Monday and Tuesday, according to Press attache Simon Molombe. Molombe reported that the team officials are viewing the disappearance as a “desertion” and that the missing athletes have been reported it Australian police. Officials identified the missing athletes as weightlifters Olivier Matam Matam, Arcangelina Fouodji Sonkbou and Petit Minkoumba, and boxers Christian Ndzie Tsoye, Simplicie Fotsala, Arsene Fokou, Ulrich Yombo and Christelle Ndiang. The Commonwealth Games Federation said it would monitor the situation but athletes have “the right to travel freely.” A similar incident occurred in Cameroon in 2012.



# Journalist abroad takes a bite of Brussels, Belgium

## The crossroads between French and Dutch culture

**Amy Koczera**  
Asst. World News Editor

Known as the de facto capital of the European Union, Brussels is filled with history and is quite in touch with its medieval origins. It is easy to become distracted

by the amazing smells of rich chocolate and fresh-pressed waffles that drift through the city streets. However, a deeper look into the historical city reveals that there was a lot more to Brussels than just chocolates and waffles.

Perhaps the most well-known attractions in Brussels is the Grand Place. Cluttered with cafes and restaurants, this central city square leaves tourists in awe of the intricate detail and tremendous size of the guildhalls that surround

the Grand Place. The city's Town Hall and the Museum of the City of Brussels also encircle the central square.

Much of the architecture in Brussels was influenced by Italian Baroque styles that emerged during the

reconstruction of the city in 1695 after the French army bombarded and practically destroyed the city. Proceeding this massive destruction, the guilds of Brussels, the merchants and artisans, harmoniously worked together to rebuild the

city square. The guild houses contain aspects of gothic, French, and baroque styles - tastefully coming together to create one of the most beautiful city squares in Europe.

The notable Place Royale of Brussels also embodies similar French style architecture. Perched on top of a hill in the city center, the Place Royale offers a jaw-dropping view over all of Brussels. Just a few blocks away from the Place's overlook is the Royal Palace of Brussels of Coudenberg hill, situated right in front of Brussels Park. The Royal Palace is the official palace to the king and queen of Belgium and was built just in 1900. Although the building is still relatively new, the palace stands on the grounds where the old Coudenberg Palace, constructed during the Middle Ages, used to stand.

A walk through Brussels has the capability to show any tourist just how many different cultures the city embodies and incorporates. One aspect of true Belgian culture that can be found anywhere within the city is the rich cuisine. Belgians take their cooking very seriously - incorporating culinary elements of German, French, and Dutch cultures into their food as well. Beer is commonly used as an ingredient in traditional meals like mussels, potatoes, leeks, and white asparagus.

Similar to the chefs, Belgian chocolatiers put the utmost effort into crafting some of the most sought after chocolates in the world. Brussels embodies a deep appreciation for cafe culture with its myriad of chocolates and candies as well as waffles and crepes. The city definitely prides itself in its reputation of tasty chocolates and fluffy Belgian waffles.

Being at the crossroads of both French and Dutch-speaking countries, Brussels embraces a rich, cultural lifestyle that was very unique.



Courtesy of Facebook user Living in Europe

The Grand Place gothic architecture in Brussels, Belgium on a busy day

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# Film Review: 'Gook' highlights racial violence

Shedding light on the unknown story of historic systematic discrimination

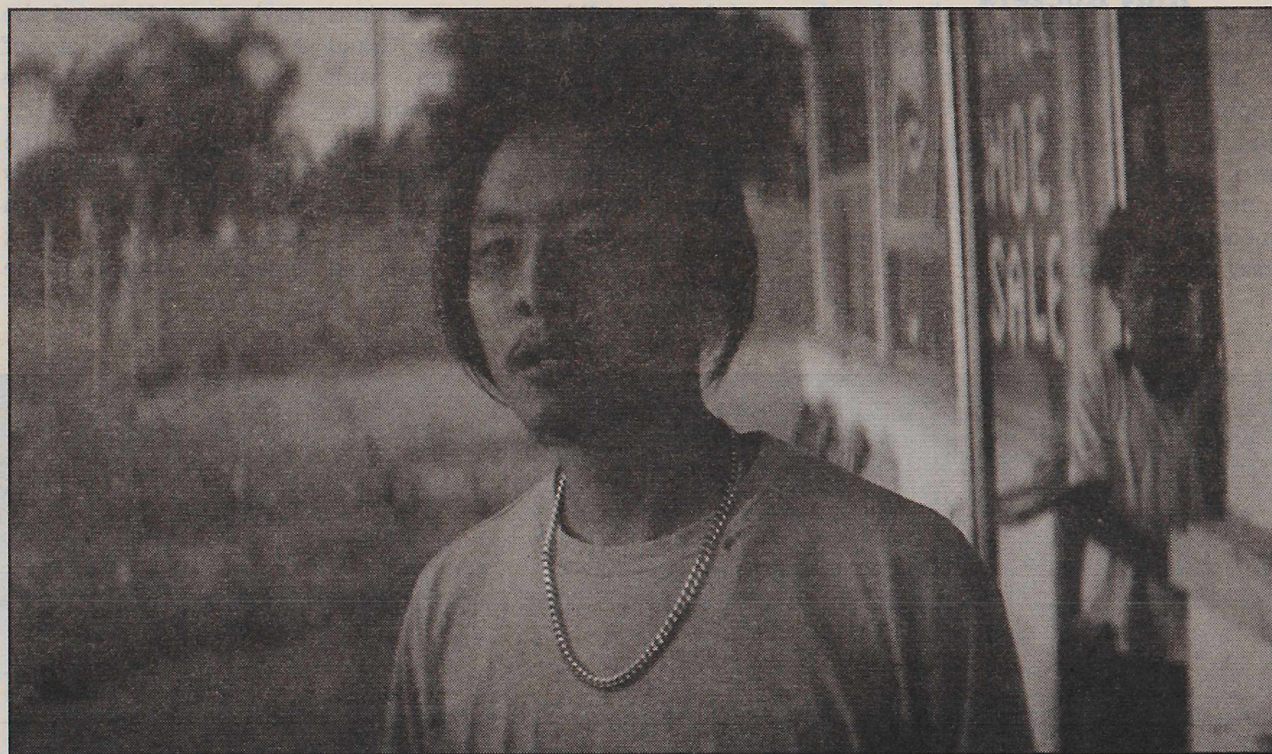
**Morgan Hume**  
Journal Staff

"The date is April 29, 1992. Only hours after four white police officers were found not guilty for beating Rodney King, an African-American male, with their nightsticks. It was an act of brutality that an amateur videographer caught on film. Riots spring up in South Central Los Angeles only moments after the verdict was announced. Racial tension between the area's African-American and Korean population were already ugly, but after the King trial, skyrocketed to new heights.

But this racial divide did not stop an unlikely friendship between Eli and Daniel, Korean shoe store owners, and 11 year-old Kamilla, an African-American girl, from forming.

Justin Chon, the writer, director and stars in the film as Eli, was fearless in depicting the racism and brutality people faced in their daily lives in South Central Los Angeles. The main focus of the film was not on the Rodney King verdict, an event that is still brought up when discussing issues with police brutality today, but rather on how the racism and sudden expulsion of violence had deadly, tragic effects. The angle of the story was both surprising and captivating because it turned a sensationalized news story into an incredibly personal tale of family and the desire to achieve far-fetched goals.

"Gook" does not feature an all-star cast, and there are only about six main characters in the whole film. Ditching the big Hollywood celebrities made it easier to focus on the characters and



Courtesy of Facebook User Asians on Film

forget that this story is actually a work of fiction. Plus, the big names were not necessary, because the acting in this film is already flawless.

If you have a weak stomach or think

profanity is distasteful, this is not the best film for you. From the first scene, stomach churning violence is shown on screen when Eli is attacked on the side of the road until the end

when gunshots are fired and Los Angeles burns in the background. The screenplay also uses a great deal of profanity, but it is not aimed to offend viewers. There is no way to depict the

Los Angeles riots or South Los Angeles at this time without the use of vulgar language. Even Kamilla, who is depicted as only 11 years old, uses inappropriate words."

See FILM - 12

**SJ**

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# Politically Cultured

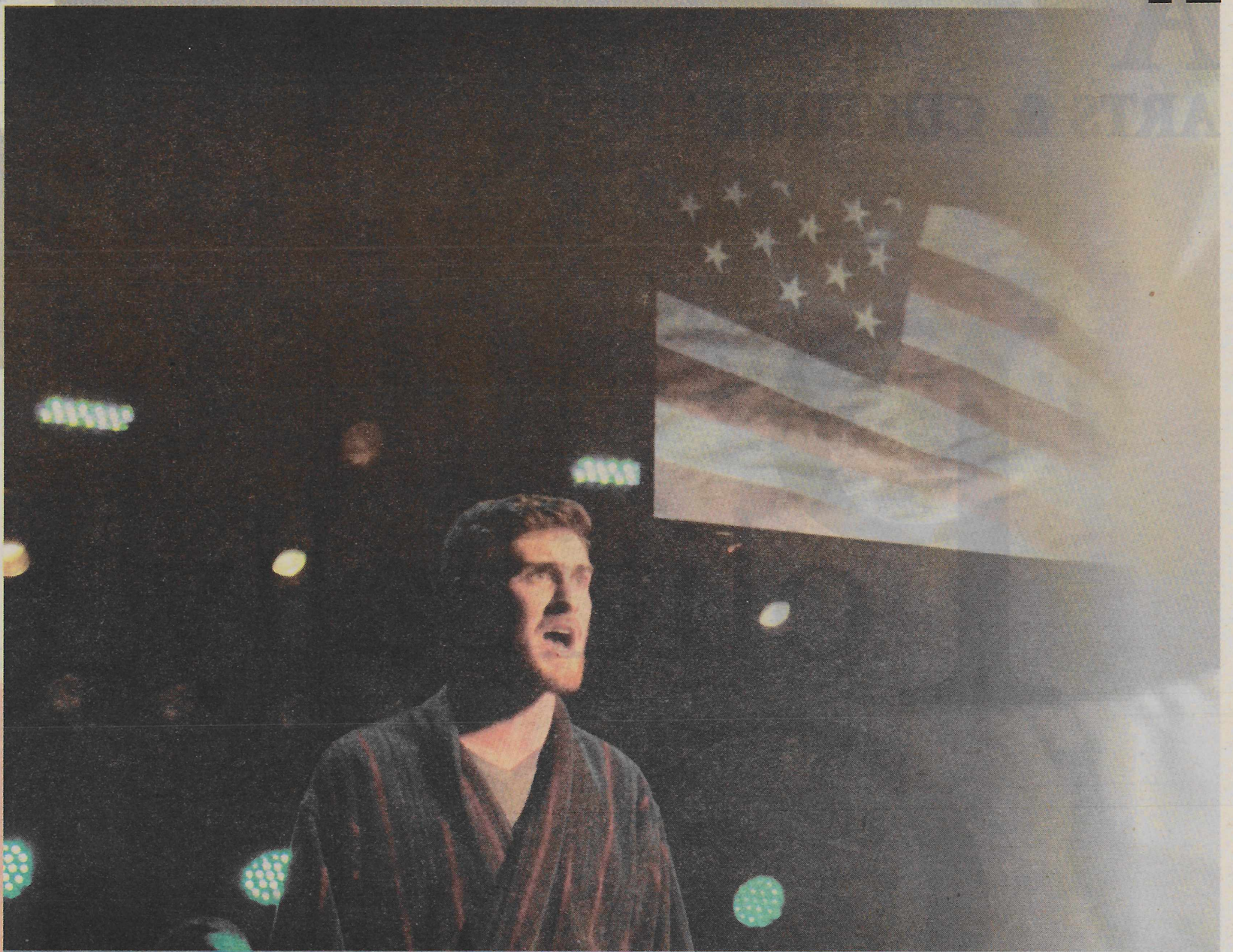
## Page 10 & 11

- **“One State, Two State,” a play commenting on the current political climate and the prospect of drama defeating democracy in America**

## Page 12

- **Arts Commentary on “Jesus Christ Superstar Live!” a musical broadcasted on NBC**
- **A review of “Gook,” a film portraying the Rodney King case in a provocative manner**





Felicity Otterbein / Arts Editor

# Feeling Blue,

**Felicity Otterbein**  
Arts & Culture Editor

Deep within the heart of theater lies a cavernous mine filled to the brim with boundless opportunity to poke fun at the world we live in. Dramatic and poetic irony are so deeply embedded within society that it's become almost ritualistic to ensure the dramatics and antics of the modern world are forever sealed onto the stage. Ancient worlds used the stage to tell stories in a way that made sure tales of tragedy and comedy would remain everlasting - both as entertainment and life lessons.

This kind of twisted tradition surges forward in Suffolk University's latest musical, "One State, Two State, Red State, Blue State," written and directed by Professor Wesley Savick.

In a crosshatched combination of romance, morality, politics and a seasoning of song - the musically-inclined cast



Felicity Otterbein / Arts Editor

## Junior Kaleigh Ryan moves and grooves during an epic Blue vs. Red rap battle.

gave a rousing rendition of the 2016 presidential election, as well as an eye-opening look into a potential dystopian future-United States.

Jam-packed with talent, the students of the stage portrayed a multitude of god-fearing civilians and politicians. From

high-school students at a lively debate - complete with a rap battle, of course - to junior theater major Justin Peavey and sophomore theater major Courtney Bouchard as the spirited Trumpian duo, Sean Spicer and Kellyanne Conway, the cast was a non-stop train

of entertainment and delight.

Beginning with an emotional duet between junior theater major Liam Grimaldi and Senior sociology and theater double major Olivia Lowe, both of whom

the scene with regard to political ideals and living in a world where people are regularly frustrated when they feel as though their opinions are not heard.

In a melancholy solo, Lowe croons, "my heart is in a red state but I'm feeling mighty blue."

Following the stories of past and present "Blue" Bill, played by Grimaldi and "Red" Betty, played by Lowe, their story seems to be a metaphor for how a nation so divided can still allow for the appreciation of different ideas. After Bill and Betty are split apart after Bill goes off to serve in the military in 1981, in a saddening flashback scene of the two sharing a moment on a swing set in the moonlight, they split and develop different political ideologies, only to realize they can coexist peacefully in a distressing phone call Bill bestows upon Betty in the very last scene of the show.

There was no singular plotline thread, rather it was more like various storylines woven together to create an overarching immersion into a depiction of classic American chaos.

Cut to Ancient Greece - where the model for modern democracy began. Seven Grecians and senior theater major Erica Wisor gave





Felicity Otterbein / Arts Editor

# Seeing Red

an uplifting comedic performance of the original song, "Drama and Democracy," showing just how invested people are in the dramatics, rather than seemingly logical Greek-democracy.

Perhaps one of the more stand-out performances were the red and blue ensembles. Comprised of seven students on each side, the two sides engaged in an outstanding rap battle voicing emotions and concerns for the opposing side's candidates.

Though what was the most entertaining was the "Saturday Night Live" (SNL)-like depictions of "traditional" Democrats and Republicans. Senior government major Peter Firek, representing Team Blue said it best when he declared, "we love everyone, we just despise ignorance."

This of course forced the entire ensemble, both red and blue, to repeat with buoyancy and charm, "they're not the one we'd ideally choose, it's the



Felicity Otterbein / Arts Editor

## Junior Justin Peavey as Sean Spicer and sophomore Courtney Bouchard shimmy and slide during "One State, Two State."

end of the world if we lose." This would be the representation of those who chose to not back the candidate of their respective party, but more so they hated the opposing sides candidate.

Sophomore theater major Courtney Bouchard can only be described as a marvelous addition to this particular performance. From a soulful lament from a Red's perspective, to her gaudy and

hilarious Conway impersonation, her talents were remarkable and admirable.

Paired with Justin Peavey as her original counterpart, Sean Spicer - Peavey did a phenomenal

job as the sour Spicer. In relation to such chaos and ignorance from the Red side, White House aides continued to literally dance around the issues at hand. Including a tweet submitted from President Donald Trump, protesters who lined the streets and the press fighting for their rights to cover an aggressive amount of content with little to no help from the White House itself.

A retrospective introspective on both the past and potential future of America, with a flawless score composition, stage and general set are all innovative and immersive, the show was a marvelous display of color, song and dance. Some parts of the show force a reflection, such as "wow as an American, I can't believe I've been afforded the opportunity to see this show," and then simultaneously, "shit I live here."

While the show itself was mesmerizingly chaotic and brimming with talent, the largest takeaway is that while the country may be headed toward a doomsday

beyond our wildest dreams, it's important to remember the people. People and their hearts are what will continue to drive the country toward success and greatness. By trying to sway the minds of people, nothing will get accomplished - but if it comes down to a matter of the heart, there is more room for change.

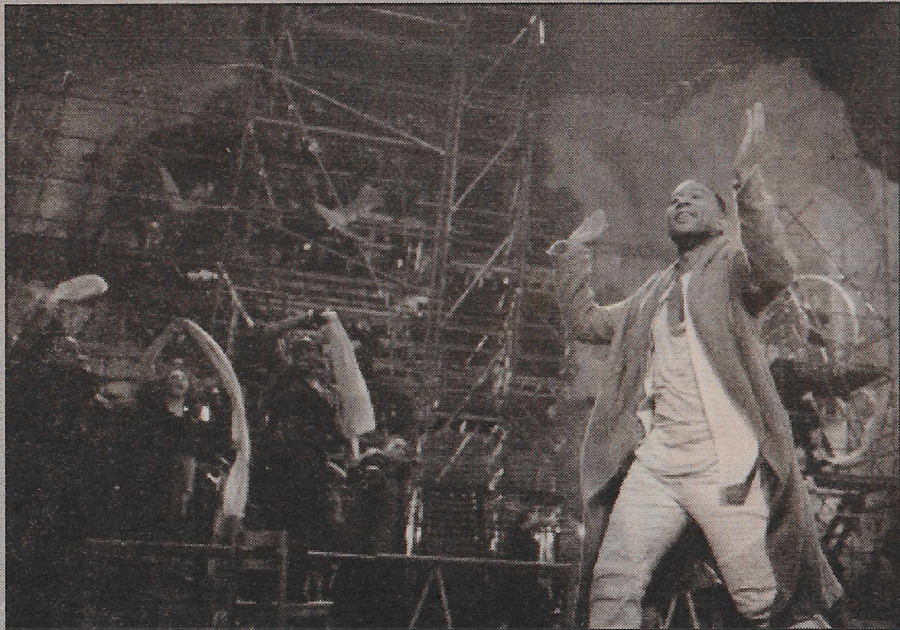
All told, the show conveyed this message: despite our differences in political ideologies, we all want to protect liberty and fight for what we believe is best. As an all-around enjoyable and educational experience, the production of "One State, Two State," did not disappoint. Hopefully one day there will be ample opportunity to sit back and laugh at what could be considered an "almost" reality - though conversely, we may just be looking into a glimpse of a very real future. Only time will tell.

Connect with Felicity on Twitter @otter\_fo



## A Legend-ary Performance: John Legend takes the stage in "Jesus Christ Superstar Live"

By Jacquelyn Jarnagin  
Journal Staff



By Twitter user @JCSTheMusical

There's nothing more risky than a plan with good intentions.

When you have a plan based on good intentions, naturally you want to see that plan come to fruition exactly the way you pictured it in your head.

But the possibility of negative reception is grossly overlooked; people are so certain that everything will work out because of their good intentions.

For the past several years, both NBC and FOX have aired a series of live shows that were based on good intentions. Sometimes their intention of bringing the family together for a special event were met. With live performances, it's a big hit or miss.

And then there's "Jesus Christ Superstar Live!" which is a big hit with good intentions that completely changes the formula for all future live television specials. Try as I might to find some sort of flaw with this special, my efforts were fruitless.

It's just that good.

"Jesus Christ Superstar Live!" grabs you right from the start with an electrifying guitar solo by Brandon "Taz" Niederauer, who previously starred as Zack in the musical "School of Rock." One by one, the ensemble appears on stage in what appears to be an orchestra-like fashion. But as the strobe

lights flash harder and the sounds of the guitar and drums grow stronger every second, it becomes clear that this isn't your average musical.

In fact, it feels less like a musical and more like a rock concert. A very well-choreographed rock concert.

The backdrops for the show emit a very classic — and very gothic — vibe. The set appears to be that of a post-apocalyptic church: the walls have chipped painted biblical scenes with bits of graffiti scattered about, and crooked candles are lit everywhere. It is a classic story in a modern hellish setting, complete with modern-day attire and good lighting techniques for each performance.

The show truly begins when John Legend makes his entrance on the stage as the title character, Christ himself. From the moment Legend walks out, his presence is so alluring and radiant you can almost feel a sense of inspiration rising from within. His devotion to bringing Christ to life will capture your heart until the final bow.

And then there's Brandon Victor Dixon, best known for portraying Aaron Burr in "Hamilton" following Leslie Odom Jr.'s departure, as Judas. Dixon's performance is captivating enough to steal the show entirely; his passion and charisma enthralls everyone as he emerges from Jesus Christ's most loyal disciple to the man unintentionally responsible for his death.

Rounding out the cast is six-time Grammy award nominee Sara Bareilles as Mary Magdalene. Bareilles' lighthearted voice expresses the angelicness of Magdalene's role as Jesus' lover. She comes off as soft and gets stronger as the story progresses.

It'd be wrong to talk about the cast of a production without mentioning the forces that drive the story through: the villains.

Ben Daniels is a seductive Pontius Pilate. Daniels' voice is at once velvety and alluring, adding to the character's mysterious and sinister aura. The audience most certainly develops a love-hate relationship with this actor's vocals; not so much his actions. Rock and Roll Hall of Famer Alice Cooper is a delightfully devilish King Herod. Despite only being on camera for one number, Cooper — known for his dark and outrageous performances — proves himself to be the quintessential bad guy. His appearance comes very late in the show, and it was a make-or-break situation. Naturally, Cooper made it. A man of his experience is made for this kind of role.

Have faith in me, you will be pleased.

Connect with Jacquelyn  
on Twitter  
@JacquelynJarna2



《吸血新世紀》系列 全智泰 JUSTIN CHON 自編自導自演作品

無色國度

gook

辛丹斯電影節  
NEXT 世界影展

By Twitter user @justinchon

## Violence in the wake of Rodney King riots

Racial tension between the area's African-American and Korean population were already ugly, but after the King trial,

From FILM - 8

Also, although "Gook" takes place during an intense time in U.S. history, bits of humor were dispersed throughout the film. It is remarkable how Chon found a way to make viewers laugh in the midst of watching violence unfold. The funny moments were unexpected, but they made the mood a bit lighter and the dark events became somewhat easier to digest.

Besides the cast, another aspect that made it easier to become absorbed in the storyline was that the film was in black and white. In today's digital age, where films are produced with state-of-the-art visual effects and graphics, it's become rare for a movie to be

made completely devoid of color, as the reduction of color created sense of simplicity. The director is making a statement regarding how something like an issue regarding race can be boiled down to right versus wrong, there is no gray area when it comes to race.

Throughout the film, the camera shots were shaky. In a way, it felt like someone was holding a camera the way they would in a YouTube video log. It was a different approach, but in no way amateurish. It was an interesting touch to the film that made it seem more artistic.

The one piece of criticism for "Gook" is the overuse of music. There were certain scenes where it was needed to clearly set the mood and convey more emotion

to the viewer, but there were other times where it felt overused or simply unneeded. Sometimes silence is just as powerful as a song.

The Rodney King verdict is a widely known story, and the police brutality caught on camera 26 years ago continues today. Yet, we forget that the Los Angeles riots were not victimless. Overall, "Gook" was a heart wrenching film that brought the horror individuals faced during the riots to the screen.

Gook was released at the 2017 Sundance Film Festival and it can be streamed on Netflix.

Connect with Morgan  
on Twitter  
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# Draining *the* Suffolk Swamp

Suffolk University must do better at holding the people in power accountable for their actions and how these individuals handle situations of misconduct on campus. Every situation should be handled with complete transparency and if someone is not willing to do so, they must be taken out of their position.

Patrick Holmes, **Opinion Editor**

Just because the door is closed, does not mean it cannot be opened again or whatever is behind it cannot come out from within. Secrets act in this way and no matter how hard someone, or a university wants to hide something, it has a way of creeping out from behind the shut door.

Suffolk has claimed to be a transparent university, especially in the past year since the firing of former President Margaret McKenna. However, the only way to accurately claim this statement is to follow through, which Suffolk has difficulty doing. During the past three years of my time at Suffolk, I have wanted to believe them when it comes to being honest and open with the student body. But now, through so much instability, it is hard to trust the university I chose over three years ago.

It is easy to critique this university, from administration who do not do their jobs correctly or effectively, to students who cannot seem to comprehend the idea of being a responsible adult. A simple question I constantly ask myself is this:

Where are my thousands of dollars worth of tuition money going toward?

There are higher administration who receive too large of a salary for the simplicity of their position.

There are classes I am taking that mirror common sense that so many students seem to lack and thus, these classes were created. There is a shortage of space now that we are crammed into three buildings and elevators very rarely work as they should.

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**“Students need to be more cognizant of the tribulations that are occurring right in front of their eyes. These same students need to speak up for this university to change, and it cannot just be the same ones.”**

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So, Suffolk, where is my tuition money going toward?

Money is not only the issue, though. The media routinely reports on scandals at universities across the country and the many secrets the universities attempt to cover up. Suffolk is not exempt to this coverage,

and the transparency ends here. From having a closed system with the presidential search, Suffolk is culprit to these instances at different universities.

When will these places of education learn?

The main solution to these instances would be to have an active, involved student body who will hold higher administration accountable for their actions and enact change, similar to what is happening politically around the country.

Students need to be more cognizant of the tribulations that are occurring right in front of their eyes. These same students need to speak up for this university to change, and it cannot just be the same ones.

Just like in the political realm, where it is important to have active voters for change, universities such as Suffolk need to have student bodies that are aware, active and want the best for their place of education so that it can prosper and carry on.

Without these informed students, Suffolk is suffering and is able to get away with most anything. It's time to hold Suffolk University accountable.

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Connect with Patrick on Twitter @holmes\_pat\_



# Will Suffolk last another 10 years?

Will Suffolk make it another 10 years? At this point it's become more of a concern with whether or not the rising students will want to pursue a degree - regardless of if it's at Suffolk or not.

If over the course of the next 10 years, the general apathetic outlook on life that seems to have been adopted by students and millennials everywhere - it's not the school that needs to worry. It's the people who are here now.

If everything we've worked for turns out to be for naught because of an uprising, or perhaps the lack thereof, what will we all have been working toward?

Building up a school and it's supposed reputation only to hand it over to those who don't seem to care whether or not it stays 10 years after they depart seems disheartening.

- Felicity Otterbein, **Arts Editor**

With our borderless university located in the heart of Boston, student-athletes are given the opportunity to compete in a city with arguably the nation's best sports teams. Although our athletics department does not give out athletic scholarships, athletes still seek to play a Division III sport at Suffolk, and because of this, the athletics department itself is fully capable of lasting and thriving for another 10 years. Within the past five years, the department has not only obtained a new home for men's and women's soccer, baseball and softball, but it has also renovated it's varsity weight room for student-athletes. With the commitment from athletes and growth of each program, it is only fair that Suffolk students as a whole start to cheer on our teams from the sidelines. Suffolk athletics continue to expand but our Suffolk pride continues to diminish. Our athletes work day in and day out, not only for themselves and their teams, but to represent our university. Although they never personally ask for a fan section, recognition is deserved. As students attending the same university it is imperative to support one another, including our student athletes. The fields may be far and time is not often easily found to make it to Regan Gymnasium, but representing our university strays farther away from just wearing a sweatshirt with the Suffolk logo on it. Our student-athletes are constantly going the extra mile when it comes to accurately representing the "student" in student athlete. They too are spending countless hours in the library, seeking internship opportunities and attempting to balance a personal life. The difference between our student athletes and our students is that everyday they are working alongside their teammates competing in a sport with passion. Our athletics department, with its 19 varsity sports, is not subsiding. Therefore, our student body needs to stand up and support those around them that work hard everyday towards a common goal.

- The Sports Team of Editors



O

For more than 80 years, The Suffolk Journal has been the leading force holding Suffolk University accountable. With a team lined with reporters listening at every corner of campus, the time to represent and advocate for the student voice could not be more important. As we, the executive board, head into our final weeks of being the forefront of university affairs, we keep both the past and present in mind, delivering the news that every person- student, staff and faculty member- have the right to know.

However, this university has a severe problem. As some of the organizations, committees and administrative members of this institution look to mask the truth, we look to shine a light. As each reporter on our staff begins asking questions, either by knocking on office doors, sending emails or making phone calls, there is a stigma on campus to "not talk to the newspaper." The Journal was established with a main goal to report the truth, not create slander. Yet, repeatedly, staff members have been threatened, student leaders say "they just can't say" and faculty fear for their tenure when we ask even just the simplest questions.

Administration, I call on you. The more you threaten an employee's livelihood, the more The Journal will hunt, ask and find out.

- Alexa Gagosz, **Editor-in-Chief**

Suffolk has been a staple in the city of Boston for more than 100 years and is built around its recognizable law school. It is home to the biggest population of international students in the area and fosters a diverse community of people.

Through the years, programs have come and gone from the university, but what has always remained is the university itself. Over the course of the next 10 years, it will not entirely extinguish. That is not saying that certain programs within the university will not weaken or strengthen, but the university itself will remain an entity.

While Suffolk will remain, the university needs to think about making higher standards for its students. With an acceptance rate of 82.4% any student can easily study here. Students should not have to do the bare minimum in order to go to a university where they should be shaping their education and experiences for the future.

As Suffolk students, we should continue to challenge each other and ourselves to be better and get the most out of this education. The learning opportunities we are granted are a privilege that is not often taken advantage of.

As students, we should be proud to have the possibility to attend a higher education and take complete advantage of it.

- Hannah Arroyo, **Asst. Sports Editor**

Over the past few weeks, as I had discussions with other students who will also graduate soon, I've been hearing the same thing:

"I chose Suffolk because they promoted diversity. When I got here I found out that diversity wasn't what I thought it would be."

Their expectations of diverse meant seeing other students of color, or other LGBTQ+ identified students on campus. Instead they met many cisgendered, heterosexual white students.

The students of color that I spoke with came from high schools rich with many students of various ethnic and racial backgrounds. Cultures were truly blending together day-to-day in and out of the classroom. Each student showed a level of appreciation for each others cultures that was rooted in mutual respect.

For LGBTQ+ students, expectations coming into the university were that of an overflow of queer pride from many students. Many of these students come from a high school where safety meant staying hidden, unable to live their fullest lives. Others stood as leaders in accepting communities.

For me, as a bisexual latino student my experience is different. I came from a class of 100 students where I was one of nine students of color to graduate. Multiple that by four and I was one of roughly 25 students of color at my high school. One could say I was hungry to see more students like me. Suffolk in some ways did provide that for me.

Throughout my time in high school, LGBTQ+ identified students were ostracized. There were no openly queer players on the sports team, and I wanted to play badly enough that I stayed in the

closet, convincing myself that I was wrong about my sexuality. Suffolk in some ways provided me the space for me to be comfortable with who I am and to grow into my identities.

When I hear these other students speak of how diversity at Suffolk is disappointing for them, I cannot say that was my experience. But, I do understand their concerns revolving around the way the greater Suffolk population handles diversity at this university. I believe the disappointment these students feel is valid, and I also believe the way Suffolk diversity is deceptive. These deceptions may not be intentional, but their impact on students is significant, as students come to the university with misconceptions of reality.

Yes, there are wonderful student organizations that provide hubs for students to voice their concerns and be around people that are culturally sensitive and aware to their experiences. Students also have the Center for Student Diversity and Inclusion to provide them with resources to navigate through undergraduate life. There are other offices dedicated to providing scholarship opportunities to marginalized students as well.

But when is Suffolk going to stop incorrectly advertising how diverse it is to lure students with marginalized identities to campus? Yes, the university could use far more people of color and more queer identified people, and ask any one of us and they'll agree. But they need new methods in getting us here; not all of us are happy being used as marketing materials.

- Nathan Espinal, **Senior Staff Writer**  
- Kaitlin Hahn, **Lead Copy Editor**



# CALL TO ACTION

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*Dear Students,*

*As a fellow peer who is an active part of the Suffolk community, I urge you to pay more attention to what is happening at this university that we have chosen to attend. No matter what the reason may be for you to be a student at Suffolk, it is your responsibility to stay aware of what is transpiring among all aspects of this campus and in every corner.*

*It is imperative that we, as a collective, stay up-to-date on all higher administration decisions and that we demand the facts and truth. Transparency will never be achieved if we do not make it mandatory.*

*As students, we are the reason Suffolk is in existence and functioning. Let your voices be heard.*

*Sincerely,  
Patrick Holmes, Opinion Editor*



# Sylvester sisters

## Dynamic duo connect one last time as teammates

**Brooke Patterson**  
Sports Editor

**Hannah Arroyo**  
Asst. Sports Editor

What has been a dream since high school, the Sylvester sisters are finally reunited on the diamond. Senior Delaney Sylvester and freshman Payton Sylvester are back in the same uniform as teammates on the Lady Rams softball team.

Being three years apart in age, the sisters have competed on multiple teams with one another, but playing together at a

being sisters. On the field, Delaney is a catcher and Payton is a pitcher for the Lady Rams, which allowed for the two to motivate each other, as they play in sync.

“I’ve always caught for her,” said Delaney in an interview with The Journal. “Our mom always says it’s like whenever [Payton] throws to me it’s different because I’ll tell her what she’s doing wrong and it makes her mad. She takes it in a positive way and it makes her throw harder.”

The Sylvester sisters have contributed to the Lady Rams’ 12-6 winning record. Out of her 448 at

The Journal. “However, when it all boils down to playing, they direct their competitiveness toward our opponents, which I believe adds a great dynamic to our team’s goals to win the GNAC title.”

The sisters are competitive with not only the Lady Rams’ opponents, but also with one another.

Teammates of the sisters see them as a dynamic duo that contributes different skills on the field that will help the team succeed this season.

“Having both of them on our team this year is definitely going to give us a leg up to win the GNAC,” said senior co-captain Devlin Frost in an interview with The Journal.

When making a college decision, Payton knew Suffolk was where she wanted to be from when she toured the school with her sister.

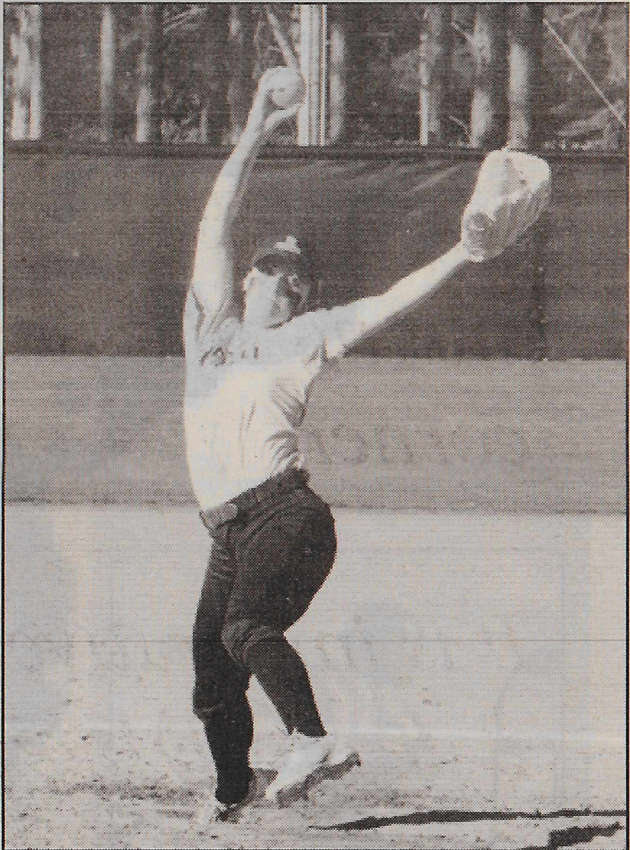
“I began to look at other schools and find new interests,” said Payton. “I would make pros and cons but the best thing on every pro list I made was being able to play with Delaney one last time.”

Payton has already started to establish herself in the softball program next to her sister’s stats. The freshman was named GNAC Corvias Rookie of the Week three times, GNAC co-player of the week and most recently picked up Fastpitch News Player of the Week honors.

“Payton’s recent honors have been exciting



Sisters Delaney, top, and Payton, right, Sylvester are competing on the same softball team for the first time again since high school in 2014. The two are seeking a championship for their final season on the field together.



Courtesy of Suffolk Athletics

“I would make pros and cons but the best thing on every pro list I made was being able to play with Delaney one last time.”

- Freshman pitcher  
**Payton Sylvester**

collegiate level has been a topic of conversation since 2014, when Delaney graduated high school.

“I am so grateful to be able to play with her for her last season. She has been on the hunt for a [Great Northeast Athletic Conference] (GNAC) ring and I want to be there and get it with her on her last shot,” said Payton in an interview with The Suffolk Journal.

The two share a greater dynamic than just

bats for the Lady Rams, Delaney averages .431 compared to younger sister Payton who has an average of .436 after a total of 55 at bats. As a pitcher, Payton owns a 2.2 ERA.

“They’re two athletes who contribute very different skills on the field yet are extremely competitive with each other behind the scenes,” said senior co-captain Ali Yamakaitis in an interview with

and well-deserved,” said head coach Jaclyn Davis. “[Her] performance on the field has proven to be of the best that we’ve seen. I am excited to see where she will take this season, as well as her career as a Ram.”

Payton explained that if it were not for Delaney then she may have never played softball. After

watching her sister take the field for the first time, Payton decided that she too wanted to join in on the game. The rest was history for the Sylvester sisters and they will now look to finish out together on a high note.

“Moving forward with this season, our goal is to win the GNAC. We need to take the field like it’s

the championship every game and push ourselves to stay at the level we know we can be at and we can be unstoppable,” said Payton.

Connect with Brooke and Hannah on Twitter, @xoxbrookeashley and @harroyo20

Current Record	
Baseball	8-13
Softball	12-6
Men’s Tennis	3-4



Upcoming Games	
Baseball	Wed. 4 p.m. @ Wheaton College
Softball	Wed. 4 & 6 p.m. vs Regis College
Men’s Tennis	Thur. 3:30p.m. @ Salem State



Ex-professional tennis player gets cleared to compete at Division III level with the Rams

# RAMS ACQUIRE TENNIS STAR

By Joe Rice, Assistant Sports Editor

For an athlete who initially chose a professional tennis career, 23-year-old freshman Ariel Ilarslan Russo retired and decided to take his tennis skills to the collegiate level. Russo was recently cleared by the NCAA to take the court with the Rams.

## NCAA Eligibility Process

In the fall, the Panama native approached associate head coach Matthew Tiberii about joining the men's tennis team, but it was not until the beginning of the spring semester where the actual eligibility process began to take place.

The NCAA informed the Rams that Russo could officially be a member of the roster on March 26. The freshman competed in his first singles and doubles competition with the team on March 28 against Curry College.

"As far as the process with the NCAA it was fairly streamlined. We collected all the information from [Russo] with statements and submitted for an official interpretation of his eligibility to participate at Suffolk," said Athletic Director Cary McConnell in a recent interview with The Suffolk Journal.

According to Tiberii, the month-long process consisted of getting an eligibility waiver cleared by the NCAA office in Indianapolis, which was completed, and the NCAA made the decision that Russo could be a student athlete.

"It was not easy," said Tiberii in an interview with The Journal. "When you play pro-tennis and you take money you are ineligible [to be a student athlete]. So we had to go through the process of making him an athlete again. He didn't make enough money on the professional tour to validate anything, so that's how we were able to get it through the NCAA and now he's a rising star on our team."

Although prior to this season Russo was ineligible to play as a collegiate athlete, the NCAA states on their official website that "a current tennis student-athlete may accept prize money as long as the amount of the prize is less than or equal to his or her expenses for participating in the competition."

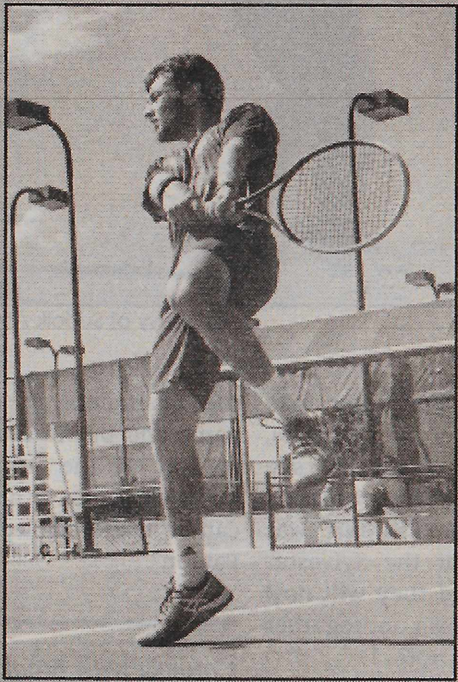
Tiberii compared the professional level in which Russo played at to single A minor league baseball. Tiberii also disclosed that Russo had a personal record of 2-25 as a professional tennis player.

"The energy he brings and the way he practices makes the guys work harder," said Tiberii. "Players look up to him. He was in the real world for a little while. The real world playing tennis across the world, so if you call that the real world."

## Playing around the world

Prior to being a Ram, Russo's tennis journey took place outside of the United States. He started playing tennis with his parents in his home country of Panama when he was just 8-years-old and played for four years in an academy. At age 12, Russo was ranked number three in the country and decided to move to Argentina to expand on his talent. At 14-years-old, the Ram played for the World Cup in juniors while representing Panama.

Additionally, Russo competed in tournaments in the U.S., including the Junior



Courtesy of Ariel Ilarslan Russo

Panama native, Ariel Ilarslan Russo traveled around the world as a professional tennis player prior to becoming a Ram.

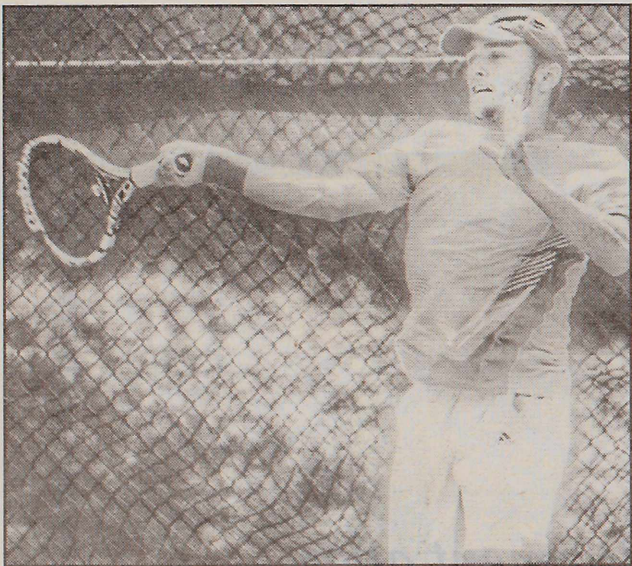
Russo remains undefeated as a Ram with a singles record of 4-0 and a doubles record of 2-0 on the first team.

## Argentina

Russo moved to this country at the age of 12 for better tennis competition after being ranked third in his age group in Panama.



19 APR. 11, 2018



Courtesy of Ariel Ilarslan Russo

# TRAVELLED TO ROSTER

Orange Bowl International Tennis Championship and the Eddie Herr International Junior Championship.

“After finishing high school I had to choose to either play professionally or go to college. I decided to go [professional] and started traveling to tournaments around the world,” said Russo in an interview with The Journal.

## Competing as a collegiate athlete

The freshman impressed when he won the Great Northeast Atlantic Conference (GNAC) Corvias Player of the Week after he went 3-0 in singles play making him the first Ram to accomplish this honor since 2011. Russo has become a major

Teammates surrounding Russo have been amazed with what the player had accomplished in only his first week.

Junior captain Chris Parnagian had positive comments about his new teammate.

“There is no simpler way to put it, he is just a beast,” said Parnagian in an interview with The Journal. “He is not only

“Even though traveling and meeting new players and experiencing cultures around the world is fun, college is also an enjoyable environment and it’s amazing to play for Suffolk.”

- Freshman **Ariel Russo**

reinforcement for the Rams. After he displayed his talents, Russo took over as first singles, the most important position on the roster.

Though the collegiate level is much different than the professional stage, Russo said he enjoys being a member of the Rams.

“Even though traveling and meeting new players and cultures around the world is fun, college is also an enjoyable environment and it’s amazing to play for Suffolk,” said Russo. “In college you have a team that supports you, so it’s a nice experience.”

fundamentally strong, but mentally as well. He doesn’t let a missed ball affect his game.”

Junior teammate Charles Tang said how Russo has been an asset to the Rams lineup, noting how everyone can learn from him just by merely practicing with him.

“[Russo] being [on the team] makes us better players just through playing with him,” said Tang in a recent interview with The Journal. “Watching him play at singles is a joy to behold.”

Russo’s presence on the team is one that has become a key element in the Rams’ lineup, but

also for ex-professional athlete himself.

“We are thrilled for [Russo] to have this opportunity to represent Suffolk on the tennis court,” said McConnell. “As with all our student-athletes, it is a privilege for him to be to part of an intercollegiate team while pursuing his degree and it will be a tremendous growth experience in terms intangible skills.”

Sports Editor Brooke Patterson contributed to the reporting of this article.

Connect with Joe on Twitter @josephrice1997



### Turkey

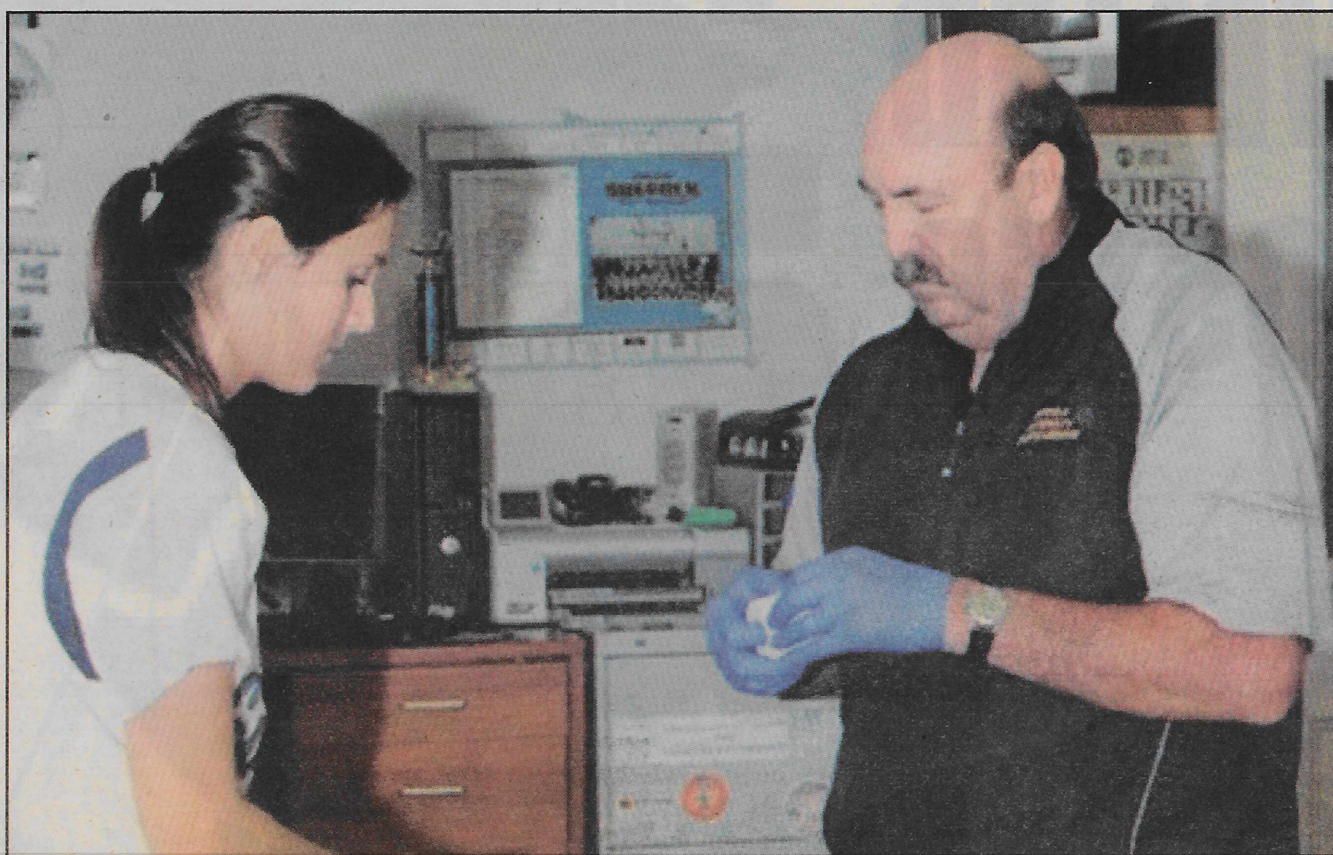
According to sofascore.com, this was the country Russo obtained his two professional tournament victories in June 2016.

This map pinpoints all the places that Russo has had privilege of playing tennis in North and South America, Europe, Central America, Africa and the Middle East. Specifically, he has played in Panama, Turkey, Finland, Romania, Argentina, Israel, Egypt, Italy, Germany and Boston.



## 14

*Celebrating athletic trainer Jeff Stone's retirement after 14 years with Suffolk University's athletic department.*



Courtesy of Suffolk Athletics

## REMEMBER FOREVER

By Hannah Arroyo, Assistant Sports Editor

While he is not in the championship pictures or has his name hanging from banners in Regan Gymnasium, Suffolk University athletic trainer Jeff Stone has certainly been a part of the achievements in the athletics department.

With a professional career that has lasted more than 40 years, Stone is set to rehabilitate some of his last Suffolk student athletes and to retire from the university after all sports come to a close this season.

Today, the athletics department that Stone stepped foot into 14 years ago is almost unrecognizable. While athletes now have a home in East Boston Memorial Park, this has not changed the level of care at which they receive.

During his sophomore year of high school, Stone was sidelined from playing football by his parents for fear of injury. With a love of sports, Stone refused to stay uninvolved and became the team's manager. He kept track of equipment and scored games for not just football but his school's track and basketball teams too.

A commitment to athletics, that started early, continued to blossom as Stone became more transparent in the field of Athletic Training. Stone graduated from Northeastern University where he gained experience through a co-op as an athletic trainer at Framingham State College.

"I found the more things that I could do and the more versatile that I could be, the more valuable I was to the people I was working with," said Stone in a recent interview with The Suffolk Journal. "I couldn't get on the field so I started doing the stuff on the side and developed a repertoire to do a lot of things."

Within the Athletics Department, Stone is notorious for his limitless connections in the field of sports medicine. Stone said that these ties stem from places such as Massachusetts General Hospital and former physical therapy specialists for the Red Sox and Bruins.

"He's just been terrific in taking care of the athletes and clearing

them to be on the field, but also when they're injured getting them back on the field," said Athletic Director Cary McConnell in an interview with The Journal. "He's got tremendous resources and contacts that I think our student athletes have benefited from in terms of getting rehab or if they needed to get seen quickly."

Stone said that he is proud of the university's program and believes that the athletic care offered could match up with any other Division I school. He explained that the athletic training is so tremendous that often times it frustrates the coaches.

"I'm a surrogate parent and I'm going to be the one that's going to sit them out when they have a concussion," said Stone.

For his commitment to athletics, Stone has received many prestigious honors. To name a few, on three different occasions he was named the Great Northeast Athletic Conference (GNAC) Athletic Trainer of the Year. In 2012 he was also inducted into the National Athletic Trainers Association Hall of Fame.

Since his time with Suffolk, Stone explained that he had been around for nearly 20 teams that had made it to GNAC finals.

"I've been very fortunate to be here," said Stone. "I've been very fortunate to deal with some excellent coaches and some great student-athletes. I just hope they appreciate the effort that went across to establish a very strong program that looked out for the health and welfare of the student-athletes."

While his time at Suffolk comes to a close, Stone said that he would still make time for athletic training in his life. He will also spend time working on establishing archives for the National Athletic Training Group.

"I want to be able to walk back here in a couple of years and go to a game and hold my head up and say, 'yeah, I was part of this,'" said Stone.

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